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TITLE

European strategy for Culture and Education

INTRODUCTION

Education and Training - Education and Training to the European Union contributes to the development of quality educational systems, and thus encourages cooperation between Member States. If necessary, the Community also supports and supplements the States' efforts, particularly in order to develop a European educational dimension in which to foster mobility and promote European cooperation among educational institutes and universities.

Culture - Article 151 of the Treaty authorises the European Union to employ appropriate instruments in support of cultural initiatives, such as the European Capitals of Culture, European Culture Month and, especially, the Cultura 2000 Programme. The intention of Article 151 is two-fold: to contribute to the development of Member States' culture in terms of their national or regional diversities, and to highlight shared cultural heritage. In this area also the European Union fosters cooperative action between those operating in cultural sectors in the Member States, or rather completes their initiatives, but does not compel them to harmonise their cultural policies

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EU LEGISLATION

Legislative overview / General Information

European Parliament Fact Sheets - [Cultural Policy](#) - [Education and vocational training policy](#) - [The Lisbon Strategy](#) - The Charter of Fundamental Rights of the European Union - [Article 14 - Right to education](#)

SCADPlus - [Education and training: general framework](#) - [European Quality Charter for Mobility](#) - The European Quality Charter for Mobility constitutes the quality reference document for education and training stays abroad - [Action plan for mobility](#) - The key objective of this resolution is to define a European strategy to foster the mobility...with a view to constructing a genuine European area of knowledge - [Key competences for lifelong learning](#) - Key competences in the shape of knowledge, skills and attitudes appropriate to each context are fundamental for each individual in a knowledge-based society - [The Lisbon Special European Council \(March 2000\): Towards a Europe of Innovation and Knowledge - Culture](#) - However, the EU's role is limited to promoting cooperation between the cultural operators of the different Member States or to complementing their activities in order to contribute to the flowering of the cultures of the Member States, while respecting their national and regional diversity -

Legislation in force

EU Treaty - [Article 151](#) - Article 151 of the Treaty establishing the European Community, defines the competence of the Community in the cultural field and indicates in its 4th paragraph that "the Community shall take cultural aspects into account in its action under other provisions of this Treaty, in particular in order to respect and to promote the diversity of its cultures". This statement means that the European Commission has the obligation to take into account the cultural objective in its whole activity - Legislation in force [Culture](#) - EU Treaty - [Articles 149 and 150](#) - Legislation in force [Education and training](#)

EU INSTITUTIONS

European Parliament

[Draft Report on a European agenda for culture in a globalising world](#) - Committee on Culture and Education - Rapporteur: Vasco Graça Moura, Provisional, 18.09.2007



[Report on the proposal for a recommendation of the European Parliament and of the Council on key competences for lifelong learning](#) - Committee on Culture and Education Rapporteur: Helga Trupel, A6-0262/2006, 24.07.2006 - Procedure file - [Lifelong learning: key competences and access for all citizens](#)

Recommendation of the European Parliament and of the Council [on key competences for lifelong learning](#), OJ L 394/10, 30.12.2006

[Decision No 1855/2006/EC of the European Parliament and of the Council of 12 December 2006 establishing the Culture Programme \(2007 to 2013\)](#), OJ L 372/1, 27.12.2006

[Decision n° 1720/2006/EC of the European Parliament and of the Council of 15 November 2006 establishing an action programme in the field of lifelong learning](#), OJ L 327/45, 24.11.2006

[Report on the proposal for a recommendation of the European Parliament and of the Council on transnational mobility within the Community for education and training purposes: European Quality Charter for Mobility](#), Committee on Culture and Education, Rapporteur: Christa Prets, A6-0255/2006, 20.07.2006 - [Procedure File](#)

[Recommendation of the European Parliament and of the Council of 15 February 2006 on further European cooperation in quality assurance in higher education](#), OJ L 64/60, 4.03.2006

[Resolution on education as the cornerstone of the Lisbon process](#) - P6_TA(2005)0384, 13.10.2005

[Report on education as the cornerstone of the Lisbon process](#) - Committee on Culture and Education - Rapporteur: Guy Bono - A6-0245/2005, 19.07.2005

Decision No 2241/2004/EC of the European Parliament and the Council of 15 December 2004 [on a single Community framework for the transparency of qualifications and competences \(Europass\)](#), L 390/6, 31.12.2004

[Report on cultural cooperation in the European Union](#) - Committee on Culture, Youth, Education, the Media and Sport Rapporteur: Giorgio Ruffolo, A5-0281/2001, 16.07.2001 -

Policy Papers by Policy Department

Département thématique Politiques structurelles et de Cohésion - Culture et Education - [Analyse de la communication de la Commission relative à un agenda européen de la culture à l'ère de la mondialisation](#) - Le présent document d'information propose une analyse critique de la communication de la Commission européenne relative à l'agenda européen de la culture à l'ère de la mondialisation adoptée le 10 mai 2007 - 31.08.2007

Policy Department Structural and Cohesion Policies - Culture and Education - [Efficiency and Equity in European education and training systems](#) - The note gives a critical analysis of the Communication from the Commission to the Council and the European Parliament entitled Efficiency and Equity in European education and training systems - 15.05.2007

Policy Department Structural and Cohesion Policies - Culture and Education - [Follow-Up of Non-Legislative Parliamentary Resolutions on Culture and Education 2000-2005](#) - The report consists of a compilation of 'SP' documents, produced by the European Commission in order to inform about action taken following a text adopted in Parliament - 7.09.2006



Policy Department Structural and Cohesion Policies - Culture and Education - [Citizenship & Education Policies – Value for Money?](#) - Evaluation of activities in the area of citizenship and education financed under the community budget during the period 2000-05 & orientations for future activities - 2006

Département thématique Politiques structurelles et de Cohésion - Culture et Education - [Education et Mobilité](#) - La présente note d'information fournit des informations essentielles sur les principales politiques et réalisations communautaires en matière d'éducation et de formation, avec un accent particulier placé sur la mobilité - 12.04.2006

Policy Department Structural and Cohesion Policies - Culture and Education - [Student Mobility](#) - European policy papers stress the need to further improve the quantity and quality of overall international mobility in education. In this context, the study aims at providing up to date information on student mobility in secondary and tertiary level education and in vocational training - 7.09.2005

Directorate-General for Research - Educational and Culture Series - [The European Dimension in Secondary Education in Europe](#) - The study describes the place occupied by the European dimension in the European secondary education at the beginning of the new millennium and underlines the principal assets, but also the possible imperfections, currently met on this subject in the whole of the European education systems in the fifteen Member States of the European Union as well as in the Candidate countries, 1.11.2003

European Council

Presidency Conclusions - [Lisbon European Council](#) - 23/24.03.2000

Conference - [Cultural Forum for Europe](#) - A renewed approach to the question of the role of culture in the context of the European integration process, as well as its relevance in Europe's relations... organised by Portuguese Presidency - 26/27.09.2007

Presidency of the European Union, [Conference Quality Assurance in Higher Education and Vocational Education and Training - Documents and Results](#) - 11/12.05.2006

Council of the EU

Portuguese Presidency of the Council of the EU Education and Training - Meeting of the High Level Group on Education and Training Policies in the European Union - [Lifelong Learning: the Open Method of Coordination beyond 2010](#) - 27.06.2007

[Bologna 5th Ministerial Conference](#) - Ministers of Education meeting in London on 17/18 May 2007 where ministers discussed how the European Higher Education Area can respond to challenges in a globalised world 17/18.05.2007

Council EDUC - [Draft Council resolution on education and training as a key driver of the Lisbon Strategy](#) - Adoption of the resolution, 19.10.2007

Council Cult - [Contribution of the cultural and creative sectors to the achievement of the Lisbon objectives - Adoption of the Council conclusions](#) - 8.05.2007

Council EDUC - [Proposal for a Recommendation of the European Parliament and of the Council on transnational mobility within the Community for education and training purposes: European Quality Charter for Mobility](#) - General Approach - 10.05.2006



Council EDUC - [Modernising education and training: a vital contribution to prosperity and social cohesion in Europe](#) - 2006 joint interim report of the Council and the Commission on progress under the "Education & Training 2010" work programme - 6.03.2006

Council Resolution of the Council and of the Representatives of the Governments of the Member States - meeting within the Council, [on mobilising the brainpower of Europe: enabling higher education to make its full contribution to the Lisbon Strategy](#) - OJ C292/1, 24.11.2005

[Education & Training 2010. The Success of the Lisbon Strategy Hinges on Urgent Reforms](#) - Joint interim report of the Council and the Commission on the implementation of the detailed work programme on the follow-up of the objectives of education and training systems in Europe, 3.03.2004

European Commission

[Communication Delivering lifelong learning for knowledge, creativity and innovation](#) - Draft 2008 joint progress report of the Council and the Commission on the implementation of the "Education & Training 2010 work programme" - COM (2007) 703, 12.11.2007 - [Accompanying Staff Working Document](#) - SEC (2007) 1484

[Proposal for a Decision of the European Parliament and of the Council repealing Council Decision 85/368/EEC on the comparability of vocational training qualifications between the Member States of the European Community](#) - presented by the Commission - COM (2007) 680, 6.11.2007

Commission Staff Working Document - [Towards more knowledge-based policy and practice in education and training](#) - SEC (2007), 28.08.2007

Commission Staff Working Paper - [School for the 21st Century](#) - SEC (2007) 1009, 11.07.2007

[Communication on a European agenda for culture in a globalizing world](#) - COM (2007) 242, 10.05.2007

[Livre vert - L'Espace européen de la recherche: nouvelles perspectives](#) - COM (2007) 161, 4.04.2007

Commission Staff Working Document - [Accompanying the Green Paper 'The European Research Area: New Perspectives](#) - SEC (2007) 412/2, 4.04.2007

[Proposal for a Recommendation on key competences for lifelong learning](#) - COM (2005) 548, 10.11.2005

[Mobilising the brainpower of Europe: enabling universities to make their full contribution to the Lisbon Strategy](#) - COM (2005)152, 20.04.2005

[Proposal for a Decision of the European Parliament and of the Council establishing an integrated action programme in the field of lifelong learning](#) - presented by the Commission - COM (2004) 474, 14.07.2004

[Proposition de Décision du Parlement Européen et du Conseil établissant le programme Culture 2007 \(2007-2013\)](#) - présentée par la Commission - COM (2004) 469, 14.07.2004



Commission Staff Working Document - [Inventory of Community actions in the field of culture](#) - SEC (2007) 570

Commission Staff Working Document - [European Credit system for Vocational Education and Training \(ECVET\) A system for the transfer, accumulation and recognition of learning outcomes in Europe](#), - [Annexes](#) - SEC (2006)1431, 31.10.2006

Commission Staff Working Document - [Towards a European Qualifications Framework for Lifelong Learning](#) - SEC (2005) 957, 8.07.2005

Commission Staff Working - [Progress towards the Lisbon Objectives in Education and Training Indicators and benchmarks](#), SEC (2007) 1284, 2007 [Paper Progress Towards The Lisbon Objectives in Education and Training](#) - 2005 Report, SEC (2005) 419, 22.03.2005

Commission Staff Working - [Paper Progress Towards the Common Objectives in Education and Training and Benchmarks](#) - SEC (2004) 73, 21.01.2004

Communication [Education & Training 2010 - The success of the Lisbon Strategy on urgent reforms](#) - Draft joint interim report on the implementation of the detailed work programme on the follow-up of the objectives of education and training systems in Europe - COM (2003) 685, 11.11.2003

Study

Education and Culture DG - [Progress towards the Lisbon objectives 2010 in Education and Training](#) - 21.11.2007

[From Bergen to London - The contribution of the European Commission to the Bologna Process](#) - Directorate-General for Education and Culture Life Long Learning: Education and Training policies - School Education and Higher education - The paper starts with the three reform priorities in the Bologna Process and explains the Commission contribution to the realisation of these priorities: quality assurance, the degree system and recognition of degrees and study periods. In addition, the paper describes Commission initiatives in higher education and research, the social dimension, mobility and raising the attractiveness of European higher education. The paper also addresses horizontal issues, such as the stocktaking exercise, information on higher education reform and support for seminars and conferences. The current paper sets out the EU contribution to the Bologna process, provided by the European Commission, in partnership with the higher education sector and supported through Erasmus, Tempus and Erasmus Mundus - 7.05.2007

[The economy of culture in Europe](#) - The point of the study is to allow the European Commission to better understand how the cultural sector can contribute to achieving the Lisbon strategy targets. The study highlights the economic importance of the cultural sector in Europe and its contribution to economic growth and social cohesion (Lisbon objectives), as well as its peculiar features and difficulties by comparison with the other sectors of economic activity. In detail it gives an overview of the cultural sector in Europe from the socio-economic standpoint, setting out its strengths and weaknesses. With assistance of relevant statistical data and case studies the development prospects of the cultural sector in Europe against the background of global trends is shown - prepared by KEA European Affairs in collaboration with Media Group (Finland) and MKW GmbH (Germany), 2006

[Results of evaluations of interest to the cultural sector which have already been performed at](#)



[the Commission's request](#) - Final Evaluation of Culture, June 2006

European Commission Education and Culture Lifelong Learning: Education and Training policies Coordination of Lifelong Learning Policies - [‘Education & Training 2010’ Main policy initiatives and outputs in education and training since the year 2000](#) - March 2006

European Commission DG EAC - [Study on Key Education Indicators on Social Inclusion and Efficiency, Mobility, Adult Skills and Active Citizenship](#), Final Report, December 2006 and [Annexes](#) - by GHK - This study was commissioned to support the statistical and analytical work in the area of teachers and trainers of the Education and Training 2010 Work Programme. The objective, from the Terms of Reference, was to gain an insight into the mobility and replacement needs of teachers and trainers in Europe - 2006

European Commission DG Education and Training - [Erasmus Student Mobility](#) - Database Education and Training and [Statistiques 2005-2006 Mobilité enseignante](#) - [Statistiques 2005-2006 Mobilité étudiante](#)

Directorate-General for Education and Culture - [Implementation of Education & Training 2010](#) - Working Programme - Draft Quality Charter for Mobility in Education and Training, 2004

European Commission - Culture Education - [Analyse des dispositifs et initiatives liant la culture et l'éducation, la formation ou la jeunesse dans les Etats membres, les pays candidats et les pays EEE](#) - Study concerning an inventory of the best practices linking culture with education - [National actions](#) - [European actions](#), by Pôle universitaire européen de Lorraine, 2004

[The Spiritual and Cultural Dimension of Europe](#) - Reflection Group initiated by the President of the European Commission - Issues discussed by the Group include: The extent to which it is possible to promote by political measures a community of shared values. Whether or not such a community can be brought about by the creation of a constitution. The key challenges for social cohesion and solidarity in the EU. Reconciling the promotion of shared values and the preservation of European diversities. How culture, religion, and traditions may promote social cohesion. The factors that may promote social cohesion in an enlarged Europe - coordinated by the Institute for Human Sciences, 2004

Study on European Cities and Capitals of Culture 1995-2004 - [Study Part I](#) - [Study Part II](#) - The report, commissioned by the cultural unit of the European Commission... research was done on many different aspects of the Capital of Culture including: organisation, management and finance, the cultural programme, social, economic and visitor impacts, capital investment, evaluation and long-term legacies... Due to the scale and scope of the data received the report is divided into two parts. Part I contains the background to the European Capital of Culture scheme, the methodology of the study, an analysis of trends and findings, observations and conclusions to the programme as a whole and recommendations for the future. Part II contains individual city reports for the 29 cities that hosted the title between 1995 and 2004. - Palmer/Rae Associates, January 2004

Press Releases - MEMO/07/460 - [Education, Youth Affairs and Culture Council](#), 15/16.11.2007 - MEMO/07/180 - [Culture & the European Union – Frequently asked questions](#), 10.05.2007 - MEMO/05/416 - [Key competences for lifelong learning in Europe: Frequently asked questions](#), 10.11.2005 - MEMO/05/415 - [Modernising education and training systems : a vital contribution to prosperity and social cohesion in Europe](#), 10.11.2005



Press Releases - IP/07/1601 - [The European Qualifications Framework: promoting mobility and lifelong learning](#), 25.10.2007 - IP/07/1431 - [Slow pace of reform in education and training threatens Europe's competitiveness in the long term](#), 3.10.2007 - IP/05/1405 - [Lifelong learning and key competences for all: vital contributions to prosperity and social cohesion](#), 10.11.2005

IP/07/646 - [First-ever European strategy for culture: contributing to economic growth and intercultural understanding](#), 10.05.2007 - IP/07/180 - [Culture & the European Union – Frequently asked questions](#), 10.05.2007 -

José Manuel Durão Barroso - President of the European Commission - [Culture the heart of an open Europe](#) - Cultural Forum Europe - 27.09.2007 - [La dimension culturelle est une composante essentielle de la construction européenne et une condition de sa réussite](#) - 3.05.2005 - Speech /07/93 - [Helping Europe to lead the knowledge revolution](#) - Opening of Netherlands House for Education and Research, 21.02.2007

Jàn Figel' - Commissioner for Education, Training, Culture, and Youth - [Speeches](#)

Odile Quintin - Director General for Education and Culture, European Commission - [Speeches - Education and Training in the Context of the Lisbon Strategy](#) - Meeting of the High Level Group on Education and Training Policies in the European Union, 27/28.06.2007 - [Savoir pour mieux agir - Stratégies de recherche pour une politique éducative basée sur l'évidence empirique](#) - Conférence de la Présidence allemande du Conseil de l'Union Européenne, 28/30.2007 - [Speech at the start of the European University Institute's post-doctoral training programme in the social sciences](#) - 4.10.2006

[Realising the European Higher Education Area - Achieving the Goals](#) - Conference of European Higher Education Ministers - Contribution of the European Commission, 11.05.2007

DG Education and Culture - [Public Hearing on the Communication about the Role of Culture in Europe Culture: A Sound Investment for Europe](#) - 4.12.2006

Link to specific page on subjects Education and Culture

[Education and Training 2010: Diverse Systems, Shared Goals](#) - The EU framework on key competences for lifelong learning defines eight domains: Communication in the mother tongue; Communication in a foreign language; Mathematical literacy, science and technology; Digital competence; Learning to learn; Interpersonal, intercultural, social and civic competences; Sense of innovation and entrepreneurship; Cultural awareness and expression - [Bologna Process Website](#) - [Education and Training - The Bologna Process Towards the European Higher Education Area](#) - [Higher Education in Europe](#) - [The European Qualifications Framework: a new way to understand qualifications across Europe](#)

[Lifelong Learning Programme](#) - the new programme replaces the existing education, vocational training and e-Learning programmes - [Culture](#) - Portal Europe and Culture - Portal on [Communication for a European agenda for culture in a globalizing world](#) - Commission adopted an important strategy document on culture in the form of a Communication, which proposes a European agenda for culture in a globalizing world - [Culture programme: a serious cultural investment](#) - Portal web - New Cultural Programme... three main objectives: to promote cross-border mobility of those working in the cultural sector; to encourage the



transnational circulation of cultural and artistic output; and to foster intercultural dialogue

[ELearning Europa](#) - the EU Portal on ELearning - Education and Training - [Reports and Studies](#) - Directorate General Education and Culture [Portal Web](#) - [European Culture Portal](#) - Culture - [Study](#)

[The European Commission proposes that 2008 be "European Year of Intercultural Dialogue - Key Issue](#) - Library, 16.05.2007

Other EU institutions

Committee of Regions

[Draft Opinion on a European Agenda for Culture in a Globalising World](#) - The Committee would like it made clear that the Lisbon objectives can only be successfully pursued if the European Union focuses its cultural efforts on the importance for society of the intangible values of culture. The CoR feels that cultural education and cultural cooperation must be fostered if society's creative resources are to be tapped and the cultural industry is to flourish. Culture exists without a cultural industry, but a cultural industry cannot exist without culture - EDUC IV-014, 21.09.2007 - [Opinion on key competences for lifelong learning](#) - 28.06.2006 - Opinion of the Committee of the Regions - [Communication from the Commission: Mobilising the brainpower of Europe: enabling universities to make their full contribution to the Lisbon Strategy](#), 12.10.2005

European Economic and Social Committee

Opinion of the European Economic and Social Committee [on The road to the European knowledge-based society — the contribution of organised civil society to the Lisbon Strategy](#), OJ C 65 -17.03.2006 - Opinion of the European Economic and Social Committee [on the Proposal for a Recommendation of the Council and of the European Parliament on further European cooperation in quality assurance in higher education](#), 6.04.2005 - [Opinion of the European Economic and Social Committee on 'the social dimension of culture'](#) - OJ C 112/57, 30.04.2004 - [The social dimension of culture \(Additional opinion\)](#) - SOC/191 15.03.2006

EU agencies

Education, Audiovisual and Culture Executive Agency

The Education, Audiovisual and Culture Agency Executive Agency ([EACEA](#)) is responsible for the management of certain parts of the EU's programmes in the fields of education, culture and audiovisual

Eurydice

[The information network on education in Europe - Key data on higher education in Europe](#) - 2007 - [National summary sheets on education systems in Europe and ongoing reforms](#) - This series describes very briefly the education systems in each of 31 countries, from pre-primary level to higher education - 2006

Eurostat

[Cultural statistics](#) - The aim of this pocketbook is to set out the main cultural statistics comparable at European level.. cultural heritage, cultural employment, enterprises in certain



cultural sectors - publishing, architectural activities and cinema, external trade in cultural goods, households cultural expenditure, cultural participation and time spent on cultural activities - 2007 - [Classification of learning activities - Manual](#) - CLA is intended to cover all types of learning opportunities and education/learning pathways. It is intended to be universal in nature, applicable in countries irrespective of their level of development or systems of education and learning - 3.07.2006 - [L'éducation en Europe Statistiques clés 2002/2003](#) - 10.2005 -

Eurobarometer - [European Cultural Values](#) - The objectives of the study were in particular to analyze: How Europeans conceive of the idea of culture and its importance to them; Europeans' involvement in cultural and artistic activities, the role of the Internet in this, barriers to cultural access and views on the trend towards free cultural access; Issues of cultural exchange, specifically its value to society, the extent to which cross-cultural contact already occurs, the willingness of Europeans to meet people from other countries and to learn a new language, ways in which cross-cultural understanding can be enhanced and actors best placed to implement these measures; Interest in culture both in Europe and beyond; views on whether there is indeed a European culture, its characteristics and the effects upon it of globalisation - Report - September 2007 - [Summary Report](#)

Eurobarometer - [Perceptions of Higher Education Reforms - Survey among teaching professionals in higher education institutions, in the 27 Member States, and Croatia, Iceland, Norway and Turkey](#) - The creation of a .Europe of knowledge. has been a prime objective for the European Union (EU) since the Lisbon European Council of March 2000. The Lisbon Agenda calls for efforts from a wide range of players, including of course the universities. They are seen to have a particularly important role to play, because of their twofold traditional vocation of research and teaching and their increasing role in the complex process of innovation. The creation of a .Europe of knowledge. is a source of opportunities for the universities, but it is also a major challenge - March 2007

Eurobarometer - [The Europeans, Culture and Cultural Values - Qualitative study in 27 European Countries](#) - Its objectives were notably to analyze: The meaning or meanings, for the Europeans, of the notion of culture in a wide sense of the term – not limited to classical culture and fine arts – and the importance of culture in their life; Their perceptions of European culture and its components that make it specific and different from other cultures; The link between culture and values shared by the Europeans; Interest for the European cultural diversity and for the cultures of other Europeans; The perceived and the expected role of Europe in the domain of culture - Report - June 2006 - [New Europeans and Culture](#) and [Executive Summary](#) - 07.2003

Eurobarometer - [Lifelong learning: citizens' views](#) - This is the first Eurobarometer survey that asks citizens for their views in a detailed way. Its interesting findings confirm the political goals set at the European Council Summit in Lisbon and they reinforce the importance of the work that is being done at European level on lifelong learning and e-learning. 2003

INTERNATIONAL ORGANISATIONS

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[Education for all by 2015: will we make it?](#) Global monitoring report 2008

[Convention on the Protection and Promotion of the Diversity of Cultural Expressions](#) - The Convention seeks to strengthen the five inseparable links of the same chain: creation, production, distribution/dissemination, access and enjoyment of cultural expressions, as conveyed by cultural activities, goods and services. In particular, the Convention aims to: reaffirm the sovereign right of States to draw up cultural policies recognize the specific nature of cultural goods and services as vehicles of identity, values and meaning strengthen international cooperation and solidarity so as to favour the cultural expressions of all countries - 20.04.2005 - [Information kit](#) - 10 Keys to understanding the Convention 30 Frequently Asked Questions concerning the Convention - 2005

[Reforming higher education in the Nordic countries](#) - studies of change in Denmark, Finland, Iceland, Norway and Sweden - In this book, each author had the freedom to focus on what they considered to be the key aspects of national higher education systems in the reform and transformation process - 2004

[World Conference on the Right to and the Rights in Education](#) - Amsterdam - 2004

Council of Europe

[The Lisbon Recognition Convention and the ENIC Network](#) - The issue of recognition of qualifications is one of the main activities of the Council of Europe in the field of higher education and research

[Education & Formation 2010 - L'urgence des réformes pour réussir la stratégie de Lisbonne](#) - Rapport intermédiaire conjoint du Conseil et de la Commission sur la mise en œuvre du programme de travail détaillé concernant le suivi des objectifs des systèmes d'éducation et de formation en Europe, 3.03.2004

[Cultural Policy and Action - National Studies on Cultural Policy and Cultural Diversity](#) - The Cultural Policy and Cultural Diversity project produced country studies from Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Hungary, Luxembourg, "the Former Yugoslav Republic of Macedonia", Romania, Russia, Serbia, Switzerland, the Ukraine and the UK. Each of them addresses the links between cultural policy and cultural diversity in their country and explores challenges for the future... As part of the project, a team of experts engaged in an extensive programme of discussions and meetings with those involved in both cultural practices and cultural policy in each country studied. A number of research policy papers were also commissioned from academic and policy specialists, in order to further explore issues and themes of particular interest and concern for the diversity agenda - 2001/2006

OECD

[Globalisation and Higher Education](#) - This working paper explores the issues for national policy and for individual institutions. Part I provides an overview of globalisation and higher education and the global responses of national systems and individual institutions of higher education. Part II is focused on certain areas of policy with a strong multilateral dimension: Europeanisation, institutional rankings and typologies and cross-border mobility - by Simon Marginson and Marijk van der Wende, Education working paper No 8, 2007

[International Measurement of the Economic and Social Importance of Culture](#) - In examining



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existing data on the culture sector in five OECD countries - Australia, Canada, France, the United Kingdom and the United States - the authors highlight not only the lack of detail in the standards but also the different classifications used by each country. Accepting that there is no existing operational framework in place for international comparative measurement of the culture sector, the paper explores the possibilities of using a System of National Accounts (SNA) approach for economic data - by John C. Gordon and Helen Beilby-Orrin, 23.08.2006

[Culture and Local Development](#) - This publication highlights the impact of culture on local economies and the methodological issues related to its identification. In particular, the book demonstrates that the contemporary contribution of culture to economic development is not only limited to attracting tourists, but that it increasingly acts as a catalyst for other activities to further develop through territorial clusters - May 2005

ENIC Network (European Network of Information Centres) - NARIC Network (National Academic Recognition Information Centres)

The network aims at improving academic recognition of diplomas and periods of study in the Member States of the EU, the EEA countries - [Essential Documents](#)

Institute International of Education

[Atlas of Student Mobility](#)

RESEARCH, NGOS

Research Institutes, Think Tanks, Universities

European Association for Quality Assurance in Higher Education

[Report to the London conference of ministers on a European Register of Quality Assurance Agencies](#) - The present document is the E4 Group's final report to the Bologna Process conference of ministers responsible for higher education, London, 17/18 May 2007. It is based on the outcomes of the E4 Group discussions, the report from the consultant, the legal advice and feedback from the BFUG on the earlier drafts of the report. This final report also proposes a draft text for the London Communiqué - Occasional Paper n. 13, 2007

[Standards and Guidelines for Quality Assurance in the European Higher Education Area](#) -

The main results and recommendations of the report are: There will be European standards for internal and external quality assurance, and for external quality assurance agencies, European quality assurance agencies will be expected to submit themselves to a cyclical review within five years. There will be an emphasis on subsidiarity, with reviews being undertaken nationally where possible. A European register of quality assurance agencies will be produced. A European Register Committee will act as a gatekeeper for the inclusion of agencies in the register. A European Consultative Forum for Quality Assurance in Higher Education will be established. When the recommendations are implemented: The consistency of quality assurance across the European Higher Education Area (EHEA) will be improved by the use of agreed standards and guidelines. Higher education institutions and quality assurance agencies across the EHEA will be able to use common reference points for quality assurance. The register will make it easier to identify professional and credible agencies. Procedures for the recognition of qualifications will be strengthened. The credibility of the work of quality assurance agencies will be enhanced. The exchange of viewpoints and



experiences amongst agencies and other key stakeholders (including higher education institutions, students and labour market representatives) will be enhanced through the work of the European Consultative Forum for Quality Assurance in Higher Education. The mutual trust among institutions and agencies will grow. The move toward mutual recognition will be assisted - 2005

League of European Research Universities

The Future of the European Research Area - [Publications](#)

European Centre for Higher Education

[European Legislation on Higher Education](#) - Regulatory Act

European Association of Institutions in Higher Education

[Eurashe's Vilnius Statement for Bergen](#) - Position Paper - 29.04.2005 - [A standpoint from EURASHE on the Development of a European framework of qualifications for lifelong learning \(EQF\)](#) - Position Paper - 30.12.2005 - [Eurashe's Position on the European Level of Quality Assurance \(QA\) & Accreditation](#) - Policy Statement, 2005

Agence de Mutualisation des Universités et Etablissement

[Espace européen de l'enseignement supérieur : ECTS et compétences d'un pays à l'autre](#) - Séminaire - compte-rendu - Il s'agit d'inscrire notre réflexion dans une perspective particulière: celle de la mobilité des étudiants et du processus de "Bologne". L'idée-force guidant notre réflexion de fond doit être celle de la mobilité étudiante. Cela a pour corollaire la nécessité d'introduire des éléments d'ajustement des cursus européens afin de rendre cette mobilité non seulement possible mais aussi importante - 9.05.2006

Deutscher Bildung Server

[Harmonisation of higher education structures in Europe](#) - Bologna Process - Political Development, Implementation, Mobility, Exchange, Promotion of transparency between higher education institutions in Europe

Economic and Social Research Council - Universities of Oxford and Warwick

[European Union Programmes for Education and Vocational Training: Development and Impact](#) - This paper investigates the development and impact of European Union (EU) programmes in education and training. The programmes must be regarded in the wider context of gradual assumption of competencies in the field of education and training by the European Union. Therefore, the introductory section identifies a number of distinct phases of this process - by Hubert Ertl, SKOPE Research Paper No.42 Spring 2003

European University Association

[Lisbon Declaration - Europe's Universities beyond 2010: Diversity with a common purpose](#) - The Declaration emphasises that Europe cannot hope to compete with education systems in other parts of the world if higher education and research budgets are not viewed as an investment in the future and urgently increased. At the institutional level, universities are committed to improving their governing structures and leadership competence so as to increase their efficiency and innovative capacity and to achieve their multiple missions - 2007



[Publications](#) - In addition to publications such as surveys and results of studies and conferences, EUA publications include an annual report and a members' directory - [Europe's New Higher Education Landscape - Objective 2010](#)

[Glasgow Declaration - Strong Universities for a Strong Europe](#) - The Declaration underlines universities' commitment to pushing forward reforms and the importance of developing differentiated missions and profiles to address responsibly the challenges of global competition and social cohesion - 2005

[Quality Assurance: A Reference System for Indicators and Evaluation Procedures](#) - Using recognised objective indicators and evaluation systems, institutions will be able to develop a rational justification for the defence of higher education as a public service and for promoting a sector with a crucial contribution to society in the age of a globalised knowledge economy by François Tavenas, 2004

[Consultation on the EC Draft Memorandum on Lifelong Learning](#) - In the opinion of EUA, the university should be a central actor in lifelong learning, but the distinctive characteristics of higher education must be preserved and stressed... - by Mary O' Mahony, 2001

The Project Tuning Educational Structures in Europe

[Tuning Educational Structures in Europe - Universities Contribution to the Bologna Process](#) - Tuning Educational Structures in Europe is a university driven project which aims to offer a universal approach to implement the Bologna process at higher education institutional and subject area level. The Tuning approach contains a methodology to (re-)design, develop, implement and evaluate study programmes for each of the Bologna cycles. - General Brochure Phase 3, 2007 - Final Report Phase 2, 2005 and Final report Phase 1, 2003, University of University of Deusto Groningen

European Association for Quality Assurance in Higher Education

[Standards and Guidelines for Quality Assurance in the European Higher Education Area](#) - European level: Promoting the development of a European dimension for quality assurance... Quality is seen as an essential element to meet the combined requirements of creating a European knowledge society and promoting the Bologna process. A consensus has emerged among all key policy actors on the role that higher education institutions can and should play in these processes, 2005 - see [Publications](#)

European Education Policy Network

[The Europeanisation of education policy - changing governance and 'new' des of coordination](#) This paper will explore how the European Union coordinates education policy making through the use of modes of governance, such as the Open Method of Coordination (OMC). - by Nafsika Alexiadou, 11.01.2007 and [Documents of the Conference Defining the European Education Agenda](#) - 11.01.2007 - [European Education Journals](#) - There are a number of academic journals and regular publications which engage with the European-level of education policy - [Defining the European Education Agenda](#) - Paper abstracts, January 2007

Centre of Higher Education Policy Studies

[The European Higher Education Scenarios and Strategies](#) - Papers - Reports - Articles - Books and book chapters - [Higher education policy issues and trends. An update on higher education policy issues in 2004 in 11 Western countries](#) - In the first and main part of the



report, the issues most pertinent in public debates and policies are identified and discussed. Information is collected from written and electronic sources as well as through consultation of national experts. The second part of the report is a comparative analysis. In this part, the issues are identified that are common in a number of national systems or even in most systems - March 2005 - [The European higher education and research landscape 2020](#) - We formulated 49 statements on higher education in Europe in 2020 that were organised around six themes: 1) education, 2) research and innovation, 3) funding, 4) quality, 5) higher education, society and labour market, and 6) institutional governance and management - September 2004

E-Education-Europe

[The E-Education-Europe](#) organisation focuses on comparisons of education and training policies in Europe and for the dissemination of information on European research on education. It aims to contribute to strengthening the European perspective in policy-making in education

REDCOM - Réseau européen de dissémination en éducation comparée

[Creating a European Knowledge Base on Education – key issues in EU-supported educational research](#) - Under the conditions of globalisation and tight public budgets, the systems of education and training in the Member States have similar development priorities, the most prominent among them being equity, relevance and cost-effectiveness. Political strategies to confront these challenges benefit substantially from international experience and transnational research. In addition to policy-makers at European and national level, also education practitioners can profit from European knowledge on education - Universität Kassel - Seminar 11/12/03.2005 - [The Lisbon process and Education](#) - This dossier has been prepared by Anne Corbett - Visiting Fellow, London School of Economics and Political Science - [Lifelong learning in action](#) - Thematic dossier - [The Bologna process](#) - Thematic dossier

Foundation Robert Schuman

[European culture policy](#) - by Jean-Miguel Pire, mai 2000 - [Reforming Universities: a European issue](#) - Les universités européennes, prises dans leur ensemble, sont dans une situation préoccupante. A la fois sous-financées et mal gérées, elles répondent avec difficulté à leurs missions fondamentales : éducation, formation et recherche ; alors même qu'elles devraient jouer un rôle majeur dans la perspective que s'est donnée l'Union européenne (UE) de devenir d'ici à 2010 « l'économie de la connaissance la plus compétitive et la plus dynamique dans le monde » (Conseil européen de Lisbonne, mars 2000) - Laurent Bouvet

Pôle Universitaire Européen

[Analyse des dispositifs et initiatives liant la culture et l'éducation, la formation ou la jeunesse dans les Etats membres, les pays candidats et les pays EEE](#) - Cette étude du Pôle universitaire européen de Lorraine compare les pratiques nationales qui lient la culture et l'éducation. L'objectif de l'étude est de dresser une vue d'ensemble des actions développées au niveau national et européen qui lient plus étroitement la culture (arts plastiques, musique, art vivant, livres, lecture, patrimoine culturel) d'une part et l'éducation formelle, non formelle et informelle, la formation professionnelle et la jeunesse, d'autre part - mai 2006 - [résumé exécutive en français et en anglais](#)



EUROCITIES

[Building a European Agenda for Culture that reaches cities](#) - Response to the Communication A European Agenda for Culture in a globalizing world and Culture documents - 20.09.2007

EUROCULT21

Three project - [Integrated Report](#) - [Compendium Urban Cultural Policy Profiles](#) - [Stories](#) - Un projet d'étude européen intitulé EURO CULT 21 sur le thème de la gouvernance culturelle métropolitaine... avec Eurocities, réseau des villes européennes de plus de 250 000 habitants... Ce projet a pour but d'étudier le rôle de la culture dans la gouvernance urbaine en Europe en vue de soumettre des propositions à la Commission européenne qui souhaite constituer son Observatoire européen des politiques culturelles. Ce projet rassemble 12 pays représentés par 25 villes et 8 universités ou centres de recherche. Il a pour objectifs: de promouvoir les échanges, d'identifier les enjeux, diffuser la connaissance sur le rôle de la culture dans la gouvernance urbaine, d'identifier les nouvelles recherches et les besoins des villes en matière de politiques culturelles pour les années à venir, de formuler des stratégies innovantes en relation avec des villes d'autres pays et des centres de recherche, de préparer une série de recommandations sur les politiques culturelles pour les institutions européennes et les États membres - 2005

[Definition and production of harmonized Statistics on Culture in Europe: Cultural Employment](#) - The main objective of this study is to produce a first estimation of cultural employment in Europe and to define a method which would make possible, every year, the publication of data and indicators on cultural employment Department of Studies and Prospective (DEP) of French Ministry of Culture, June 2004

Observatório das Actividades Culturais

[Contribuições para formulação de políticas públicas no horizonte 2013 relativas ao tema cultura, identidades e património](#) - Relatório final - Outubro 2005

[Pratica culturais: digressão pelo confronto Portugal-Europa](#) - Idalina Conde, Outubro 1998

Culturelink - Network of Networks for Research and Cooperation in Cultural Development

[eCulture: the European Perspective Cultural Policy, Creative Industries, Information Lag](#) - eCulture: the European perspective is a topic of great importance at the time of rapid change. Modern societies are facing serious challenges and undergoing a real metamorphosis. The transformational changes at work today affect all aspects our lives: spread of knowledge, forms of social interaction, education, economic practices, culture and media. Cultural diversity is one of the dominant themes in present-day communication - 2005

[Cultural Policy Database - Countries profiles](#)

Cultplan - Cultures in Europe

Cultural variety in Europe: policy and practice! - [Cultural Differences in European Cooperation Learning from INTERREG Practice](#) - [Summaries cultural analysis case studies](#) - [Presentations](#) see also The Lisbon Agenda and the European strategy for culture, by Aline Denis DG Education and Culture - The analysis... concerning cultural diversity in Europe. In addition to the literature study it should broaden up our knowledge of cultural diversity in



Europe concerning the above mentioned aspects. The following analysis will not summarise all cultural characteristics of the European countries, but it will focus on relevant cultural differences and on European (macro-) regions where important cultural differences manifest. The exploration and analysis of cultural issues within the field of policy analysis. In addition to the theoretical framework it will help to interpret the influences of culture on policy making processes in international projects - 2007

University of Liverpool and Liverpool John Moores University

[Impacts 08 - The Liverpool Model European Capital of Culture Research Programme](#), Baseline Report 2006/07 - The research will measure across the full range of cultural, economic, social and environmental impacts...including: Communities of interest and place – measuring impacts upon people (age, gender, race, etc.) or geography (at neighbourhood, city, regional, national, and international level); Four regeneration themes – cultural, economic, social and environmental; A particular focus upon cultural impacts - for example, across the full range of Department for Culture Media and Sport areas of interest (and those of their 16 Non-Departmental Public Bodies), such as performing arts, visual arts, creative industries, sport, heritage, museums and libraries - March 2007

Institut für Auslandsbeziehungen

[Culture Report Progress Europe](#) - the European Commission, the European Parliament and the Council of Europe will establish a new generation of cultural and audio-visual programmes. The introduction of these programmes between 2007 and 2013 will be essential for the further development of the European cultural scene, enhanced mobility of cultural goods and services, creators, artists and culture professionals. European cultural industries not active in the multimedia sector so far and - often confined by regional boundaries – will also benefit from this new generation of cultural and audio-visual programmes, both in the European and the global market - 2007 - [Foreign Cultural Policy in European Comparison](#) - This document presents a literature list on foreign cultural policy in European comparison. It is divided in 8 sections with the following topics: 1. Aims of Foreign Cultural Policy; 2. Academic Relations and Foreign Study; 3. Language Policy; 4. Media Policy; 5. European and Multilateral Cultural Policy; 6. European-Muslim Cultural Dialogue; 7. Foreign Cultural Policy of European countries; 8. History of Foreign Cultural Policy - June 2005

Welsh Higher Education Brussels

[Culture and Creativity for Jobs and Growth](#) - The aim of this seminar is five-fold: To debate the place for culture, creativity and innovation in the European Union focusing on how the Union through its policies and funding programmes, notably the structural funds, could further support the sector; To emphasise the contribution that culture makes to the economy which is often under appreciated; To examine the part that regional and local governments can play to strengthen their creative and cultural industries, to ensure that creativity is given a higher profile across the economy, and to promote creative exchanges that emerge from fusing arts, science and technology; To discuss the role of Higher Education Institutions in providing the appropriate skills, expertise, research and development for the employability of future workers – emphasising the relevance of creative skills- and to stimulate the sector's ability to innovate through the exploration of fresh and unconventional connections between the creative, business and academic spheres; To showcase successful initiatives to promote creative businesses, many of which are funded via the structural funds, with a view to promoting networking, European mobility and the development of future collaboration and



joint projects - organised by Welsh Assembly Government and Welsh Higher Education office Brussels, with the support of the British Council, 27.02.2007

European Cultural Parliament

[Culture, the heart of a knowledge-based economy - the strategic use of culture in the European project](#) -The document outlines the central role that culture ought to play in the formulation of an agenda for the future of Europe... it describes the opportunities for a new and essentially strategic use of culture. This new development may contribute to the economic, social and educational transformation that is shaping the new Europe - July 2006

Federal Cultural Foundation (Compagnia San Paolo - Fundação Calouste Gulbenkian - Robert Bosch Stiftung)

Berlin Conference for European Cultural Policy - [A Soul for Europe](#) - The 2006 Berlin Conference recognised the potential of culture as an indispensable force in the process of European integration. It gave added impetus to the purpose of reshaping Europe in a way that engages not only the political and economic but also the creative aspirations of its citizens 17/19.11.2006

Compendium of Cultural Policies and Trends in Europe

[The Compendium of Cultural Policies and Trends in Europe](#) is an expanding information system on cultural policy measures, instruments, debates and cultural trends in 36 countries. Individual country profiles provide information of relevance for the culture industries, including policies and debates on media pluralism and content diversity; culture industries development and partnerships; employment policies for the cultural sector; new technologies, etc - by Council of Europe / ERICarts - [National Policies Influencing Cultural Cooperation and Mobility in Europe](#) - The following report, based mainly on an examination of already existing (trans-) national information sources, presents a summary of these findings; in addition, it provides links to main resources and ongoing monitoring activities... As regards the content of this exercise, the most obvious national policies shaping European cultural cooperation are programmes and practices in the context of bi- and multilateral cultural relations and diplomacy, including international conventions and agreements, the activities of "official" cultural institutes as well as new regional approaches - January 2007

FEAP - Forum Européen pour les Arts et le Patrimoine

[Un nouvel agenda européen de la culture?](#) - Bien que la Communication de la Commission puisse manquer d'étoffe à première vue, elle est potentiellement intéressante... Premièrement, elle ouvre la voie à un nouveau mode d'élaboration des politiques au niveau européen, caractérisé par une plus grande coordination des politiques culturelles nationales grâce à la MOC. Deuxièmement, elle suggère que l'on donne plus de poids aux politiques culturelles dans les relations extérieures de la Communauté et, troisièmement, elle vise à améliorer la qualité de l'élaboration des politiques communautaires aussi bien dans le domaine culturel que dans les domaines où les questions culturelles se posent indirectement - Mai 2007 and [Communication on Culture - Education](#)

European University Institute

[Higher Education Reform and the Renewed Lisbon Strategy: Role of Member States and the European Commission](#), by Frederick van der Ploeg and Reinhilde Veugelers, - beyond the



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support to Member States policies, the EU should further develop the European dimension, through furthering the goals of the Bologna reforms, cross recognition of qualifications, funding and promoting intra- EU mobility of students, researchers and teachers. The EU should take more initiatives to facilitate global mobility and cooperation. - 2006 - [Towards a European Area of Higher Education: Change and Convergence in European Higher Education](#) - This paper was inspired by the attention the Sorbonne Declaration has attracted and by subsequent developments, notably Bologna Declaration. Its aim is to clarify the content and scope of the Declaration and to delineate the roles of the Member States and the Commission in creating a European area of higher education, one that allows free circulation of students and staff. To create this area, universities need to be organised not in a national but in a European context. Students and staff must be mobile, and degrees and courses must be recognised throughout the area - EUI Working Paper - by Elsa Hackl, September 2001

Non-Governmental Organisations

LabforCulture

[Dimension culturelle des politiques extérieures de l'UE – de la déclaration politique à la pratique et au potentiel](#) - le but (est) de déterminer si les États membres sont suffisamment intéressés, et si les conditions préliminaires existent, pour développer une dimension culturelle cohérente dans les politiques extérieures de l'Union européenne - par Rod Fisher, 2007 - [Transcultural Europe - Cultural Policy in a Changing Europe](#) - This book offers an innovative assessment of key cultural policy questions in 21st century Europe, such as the way that cultural policy at city, national and European levels is addressing complex social and cultural developments in contemporary Europe - by Ulrike Hanna Meinhof and Anna Triandafyllidou, 2006

[Banking of Culture - New Financial instruments for Expanding the Cultural Sector in Europe](#) - Banking on Culture concludes that third system financial instruments have a key role to play in delivering financial resources and services to the cultural and creative industries. These instruments can take a number of key forms, depending on the local needs as well as fiscal, legislative and political conditions within each region of Europe - Final Report, September 2000

European Institute for Comparative Cultural Research

[National Policies Influencing Cultural Cooperation and Mobility in Europe An overview of Research Results](#) - The aim of this paper has been to assess the positive impacts and efforts of national policies to enhance European cultural cooperation, as well as to outline any obstacles. Recent studies at the EU level and the resources of the 39-country "Compendium of cultural policies and trends" provided the main basis for an evaluation of policies, programmes and instruments that shape or influence trans-border collaboration in the arts and media. Conclusions point to possible strategies for action at the European level - [Chapters on International Cultural Cooperation as part of the Cultural Policy Profiles Compendium of Cultural Policies and Trends in Europe](#)

European Institute for Progressive Cultural Policies

[European Cultural Policies 2015 - A report with scenarios on the future of public funding for contemporary art in Europe](#) [International Association of Investors in the Social Economy](#) - A



collection of essays that speculates about the future of European cultural policy by focusing on issues such as the instrumentalisation of art, the precariousness of artistic working conditions and the impact of neo-liberal policies on the cultural sector - 2005 - [Pure Policy. EU Cultural Support in the Next 10 Years](#) - by Raimund Minichbauer, August 2005

Cambridge Economics

[Study on the Economic and Cultural Impact, notably on Co-productions, of Territorialisation Clauses of State Aid Schemes for Films and Audiovisual Productions](#) - A preliminary final report for the European Commission - The study is divided into 7 parts: Parts A and B will provide an objective view of the situation in relation to State aid in the 25 Member States. Part A calls for a synopsis of the legal provisions relating to territorialisation. Part B requires an analysis of the subsidies that are effectively paid in the 25 Member States. Parts C and D form the core of the study: identifying whether there are economic inefficiencies in the sector that can be explained by the existence of territorialisation requirements... Parts E and F deal with co-productions. Part G will look at the problem from a cultural perspective. The consultant will evaluate what the cultural consequences might be of removing territorialisation - by Ramboll Management - German Avocats - DGA - 20.07.2007

Cultural Economy MKW Wirtschaftsforschung

[3 approaches for measuring, cultural employment in the EU 25+](#) - model: 1. ISCO,2. Eurostat Taskforce2/ DEPS case and 3. NACE - [Recommendations and trends for the Creative Industries](#) -The European Funds in the new period 2007-13 should all include a chapter "Supporting creative industries as a innovative job motor". In the programme papers of the Funds – especially in the existing transnational and cross-border orientated Funds - the ECN-network is mentioned to be an instrument of the European Employment Strategy and the Lisbon Process - by J. Geppert 2006

[A photograph: Cultural employment 2002 – 2004 in the EU 25+](#) - This report showed the until then widest definition of cultural industries in the EU 25+2...Employment in the cultural sector means the employees having a cultural profession (artists, architects, librarians...) as well as those who work in an economic entity containing cultural activities (e.g. audio-visual, performing arts, publishing, tourism/tour-operators...). The stake of the employment in the cultural sector in the total employment varies from 1,9 % in Poland and Portugal to 4,9 % in Iceland and 4,2 % in Estonia. Nearly three quarters of the jobs in the cultural sector are to be found in the five most populated European countries (Germany, United Kingdom, France, Italy and Spain) - by J. Geppert 2006

[Exploitation and development of the job potential in the cultural sector in the age of digitalisation](#) - There is neither an EU-wide uniform definition of „cultural economy“ nor are there corresponding standardised statistics on the EU level which can serve as the basis for empirically depicting the employment developments in the area of culture. Not least of all due to historically evolved patterns of interpretation, European countries have quite different understandings of the cultural sector. Due to inadequate quantitative foundations, the majority of statements to be found in the scientific literature are made based upon non-empirical studies - 2001

European Cultural Foundation

[Guide to Citizen Participation in Local Cultural Policy Development for European Cities](#) - This guidebook introduces various concepts and practical approaches for such a



'participative' elaboration of cultural policies and pools the experience of several European cities in this field. by Jordi Pascual i Ruiz Sanjin Dragojević, 2007

[The creative Sector - An Engine for Diversity, Growth and Jobs in Europe](#) - The paper asks, how the arts and the culture/media industries could contribute to the general goal "Growth and Employment" of the renewed EU Community Lisbon Programme. It defines the scope of a 'Creative Sector' from a European perspective and discusses recent research findings and debates, in addition to drawing some conclusions for further action - by Andreas Wiesand in co-operation with Michael Söndermann, September 2005

[On the road to a cultural policy for Europe](#) - This publication is not a report, is not a reader, is not a summary of proceedings. This publication states and illustrates, seeks to inspire and to convince. It argues for the urgency of making culture the basis of European integration of stimulating genuine cross-border cultural cooperation of shaping comprehensive cultural instruments and policies for Europe of Sharing Cultures - January 2005

[Cultural cooperation within the wider Europe and across the Mediterranean - Issue at stake and proposals from action](#) - The present report... assessing the primary needs for a more meaningful and sustainable cultural cooperation across the EU borders including a brief review of major existing funding mechanisms and deficiencies; discussing the next step towards cultural inclusiveness within the wider European context that can help strengthen the cohesion between EU member states and their new neighbours - by Jochen Fried, 1.03.2004

[Why we need European cultural policies the impact of EU enlargement on cultural policies in transition countries](#) - In most current debates about European integration, culture remains an abstract term, often used to illustrate how European integration brings more than economic benefits... While debates still focus mainly on the need for European cultural policy, at the same time it is possible to claim that a de facto European cultural policy already exists, even if it is not yet clearly articulated... Topics in this category include: obstacles to the mobility of artists, cultural industries, analysis of employment opportunities across Europe... - by Nina Obuljen, 2004

Policies for Culture Policy Resources for Culture in SouthEast Europe

[Policies for Culture](#) - develop as a regional framework programme for South East Europe - [Comparative cultural policy issues related to cultural diversity in South East Europe. Mapping the approaches and practices](#) - The authors argue that there are multiple definitions of cultural diversity which act as obstacles in trying to identify policy instruments aimed at the promotion or protection of cultural diversity They identify different approaches to cultural diversity among the countries of SouthEast Europe and make recommendations for areas where a mapping exercise on cultural policies could focus... - by Nada Švob-Đokić and Nina Obuljen, 2003

RECAP - Resources for Cultural Policy in Europe

[RECAP](#) is a network of European documentation centres in the field of cultural policy, committed to improving the quality of access to cultural policy information

Toute l'Europe

[Europe de la Culture](#) - [Europe de l'éducation, de la formation et de la jeunesse](#) - Objectifs - Fonctionnement - Financement - Exemples d'application - Perspectives - Textes et documents



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Encatc - European Network of Cultural Administration Training Centres

[The Bologna Process and Cultural Education](#) - Survey on the implementation of the Bologna Process in degree programmes in arts/cultural management and cultural policy across Europe and Policy Recommendation on Bologna Process - December 2006

National Unions of Students

[Bologna with Student Eyes](#) - ESIB is presenting an analysis on the progress of the Bologna Process at European and national level to the Ministerial Summit. "Bologna With Student Eyes" portrays the European Higher Education Area (EHEA) as seen by students and the involvement of students in shaping the EHEA. National unions of students from 36 countries have contributed to this survey with their views, policies and experiences. The report is divided into 9 chapters in which selected parts of Bologna Process reforms are discussed: Social Dimension, Quality Assurance, Student Participation, Mobility, Cycles and Credits, Recognition of Prior Learning, Qualifications Frameworks, Doctoral Studies, European and External Dimension - May 2007 - [Draft Executive Summary](#) - [Promoting Mobility: a study on the obstacles to student mobility](#) - This pages contains various documents on the Bologna Process (reforms of higher education) and on the emerging common European Higher Education Area, with a particular focus on SEE countries - January 2007 - [The Black Book of the Bologna Process](#) - The main aim of the Black book should be seen as learning from your own mistakes and avoiding the mistakes other countries did in the process of reforms - May 2005 - [Student Mobility](#) - Student mobility refers to a study period taken mainly abroad and returning home afterwards. Problems of recognition, financing, information-sharing and language barriers must be determinedly addressed in the context of both horizontal and vertical mobility - Related Documents

Eurostudent

[Social and Economic Conditions of Student Life in Europe 2005](#) - Report - In this book, the contributions of the hosting ministers and of various distinguished guest speakers are brought together...the shared descriptors for bachelor and masters as originating from the joint quality initiative are presented and an overview of how similar descriptors could be generated at the programme level in various fields of knowledge by higher education institutions co-operating internationally in the so-called Tuning project - 2005

CSEE/ETUCE

[Rapport Conseil et Conférence du CSEE Education et Formation 2010: Compétences dans la société de la connaissance: développer des politiques relatives à la mise en œuvre sur les plans national et européen](#) - Diverses questions méritent une attention particulière: maintien de l'accent sur l'importance des aspects sociaux et culturels pour l'éducation; préoccupation concernant les partenariats unissant le secteur public et le secteur privé ; garantie de l'éducation et de la formation tout au long de la vie pour tous ; offre assurée d'une formation initiale de haute qualité ; le CECP considéré dans un système suivant une approche descendante ; importance de mettre en place les certifications professionnelles nationales avant le CECP et la nécessité de poursuivre la consultation avec les partenaires sociaux - 5/6.12.2005

The Lisbon Council



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[The European Human Capital Index: The Challenge of Central and Eastern Europe](#) - Education and Human Capital - The volume... focuses on Central and Eastern Europe, as well as Turkey. In a one-of-a-kind analysis, the authors explain why the region must urgently upgrade its skills base and fight its brain drain, if it hopes to sustain the rise in prosperity and living standards of recent years - by Peer Ederer, Philipp Schuler and Stephan Willms, 2007 - [Policy Brief - The economics of knowledge: Why education is key for Europe's success](#) - The challenge for Europe is clear. But so is the solution: evidence shows – consistently, and over time – that countries and continents that invest heavily in education and skills benefit economically and socially from that choice. For every euro invested in attaining high-skilled qualifications, tax payers get even more money back through economic growth... if Europe wants to retain its competitive edge at the top of the global value-added chain, the education system must be made more flexible, more effective and more easily accessible to a wider range of people - by A. Schleicher, 3.07.2006 -

Office for Cultural Policies and Industries

Conference - Cultural Creative Industries in Europe - Coherent Policies in a Global World - [Documents](#) - [Programme](#) - [Introduction](#)

Association of European Schools of Planning

[Implications of the Bologna Process for Planning Education in Europe. Results of the 2006 survey](#) - Planning education is undergoing major reforms in many European countries, not least as a result of the Bologna Process which aims to create a compatible European Higher Education and Research Area across Europe by 2010. The report consists of three main sections: Thematic analysis; Country reports; Summary of responses. While the report is mainly based on the results of the questionnaire survey, accounts have also been taken from other 'stock taking' studies which have been conducted at a much larger scale across the European higher education systems and as part of the monitoring of the progress towards meeting the Bologna's objectives - by S. Davoudi - P. Ellison, June 2006 - and [Implications of the Bologna Process for Planning Education in Europe](#), by S. Davoudi - P. Ellison, March 2006

German Academic Exchange Service

[International mobility and cooperation: The impact of Bologna](#) - The Bologna Process: Mobility and Quality. The Political Goals of Bologna Political framework for more mobility - International Mobility in German and Europe, 7.07.2006

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Further reading

[Impediments to Mobility in the EU Live Performance Sector and on possible solutions](#), by Richard Polacek, 2007

[Cultural Policy and Politics in the European Union](#), by Andras Bozoki, Minister of Culture of Hungary, 2007

[Europe Needs New Cultural Policies](#), by Gottfried Wagner, September 2007



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[La politique audiovisuelle de l'Union européenne](#), par Vladimir Rojanski, December 2006

[The Professional Value of Erasmus Mobility](#) - By Oliver Bracht, Constanze Engel, Kerstin Janson, Albert Over, Harald Schomburg and Ulrich Teichler, Final Report, November 2006

[European Union policies in education and training: the Lisbon agenda as a turning point?](#) by Hubert Ertl, Comparative Education - Vol. 42, No. 1, February 2006, pp. 5–27

[Politiques culturelles en Europe et politique européenne de la culture](#), par Anaïs Bokobza, 09/2005

[The Future of Schools from a European Union Perspective: selecting, analyzing and disseminating the most innovative approaches towards the school of tomorrow](#), by Henrik Hansson and Scott Hall, Policy Futures in Education, Volume 3, Number 1, 2005

[International Higher Education and the Bologna Process - What part does the European Commission play?](#) by Carolin Balzer and Kerstin Martens, June 2004

[European co-ordination of national education policies from the perspective of the new member countries](#), by Gábor Halász, 2003

[Diversité culturelle et développement urbain dans les villes d'Europe: essai de problématisation](#) - par Jean-Pierre Saez - Observatoire des politiques culturelles - 09.2001

[Higher Education in the 21st Century: Global Challenge and National Response](#) - Edited by Philip G. Altbach and Patti McGill Peterson, see chap. VIII. Current Issues and Future Priorities for European Higher Education Systems, April 1999

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[Member states trailing behind 'Lisbon' education objectives](#), 4.10.2007 - [Bologna Process](#), 8.06.2007 - [Council endorses charter on the quality of mobility](#), 11.05.2007 - [Lifelong learning](#) - Lifelong learning is, for the EU, the guiding principle for the development of education and training policy, 11.05.2007 - [Selon les députés, les Etats membres doivent intensifier leurs efforts pour l'éducation tout au long de la vie](#), 8.04.2007

[Commission sets out cultural agenda for Europe](#) - The European Commission has adopted a policy statement on the role of culture in a globalising world, proposing the first-ever European Strategy for Culture - 15.05.2007

